



The Water We Want

From Water Heritage to Awareness & Education

Youth Prize Contest – 4th Edition (2022-23)

Call for Contributions

The Youth Prize Contest *The Water We Want* (TWWW) aims at exploring our multifaceted water legacies - natural and cultural, tangible and intangible - from the perspective of young people to build a more sustainable future.

With this contest, running from November 2022 to May 2023, the Global Network of Water Museums (WAMU-NET) wishes to strengthen water sustainability education and water awareness efforts by engaging the youth as storytellers and narrators of our 'liquid' futures.

How can we inspire new perceptions about water and new ways to be more respectful of nature? What small-scale but revolutionary gestures and doable nature-based solutions can contribute to water heritage re-evaluation and improve the sustainability of all water uses?

The Youth Prize Contest

This contest aims at strengthening the excellence and visibility of the educational activities implemented by water museums and promoting them worldwide. School students and young participants are encouraged to bring in innovative ideas in proposing responsible and sustainable water uses.



Any school or teacher interested to participate must:

- Contact any water museum affiliated with the Global Network (WAMU-NET)
- Engage students in educational activities focusing on water-related issues (only fresh waters) and SDGs with the production of original drawings, videos, and other media
- **By 24 April 2023**, submit the work to the chosen museum affiliated with WAMU-NET (not to the WAMU-NET secretariat). You can find a full list of WAMU-NET members here: www.watermuseums.net/network/.

Participants

The contest is for schools, learning institutions (both formal and informal) and civil society organizations worldwide and is limited to **two age categories**:

- students aged 6 to 12 (**primary education**)
- students aged 13 to 18 (**secondary education**)

Topic of the contest

All submitted artworks must focus on **freshwaters** (excluding salt waters and oceans) and issues related to **biodiversity**, **climate change**, and **water legacies**: both natural and cultural, tangible and intangible heritages.

Submissions

Only entries of the following categories are admitted into the contest:

1. **Drawings** (*either individual or classwork compositions*)
2. **Videos and animated films** (*either individual or classwork compositions*)
3. **All Other Media** (*e.g.: pictures; posters; poems; soundscapes; and songs – also including the reinterpretation of traditional music related to water*)

Contestants shall choose only one type of artwork from the above listed categories.

Registration Form, Terms and Conditions

By **24 April 2023**, all submissions and works must be emailed or sent by post to one water museum affiliated to WAMU-NET, including:

- A. the **Registration Form**
- B. one **entry** (only one type of works among the submissions listed above).



The Registration Form also includes the Terms and Conditions to participate to the contest. Each entry must be submitted **with a concise title and a short description** (max. 200 words). It is mandatory to include English subtitles to all submitted works (including writings and dialogues). **Works without English translation will be excluded from the contest.**

Only one work can be submitted by a single classroom / individual student.

Selection of the final entries that will be included in the online Digital Exhibition 2022

Among all the works received, each museum or institution affiliated with WAMU-NET can select **up to 6 entries**: 1 entry per category and per students' age group. These selected entries will be included in the **4th online Digital Exhibition**.

Awards

All works preselected by museums are entitled to receive **awards and special mentions**. There will be at least 6 awards (one per age-group and one per category). The announcement of the **final winners** will be made in May during the dedicated webinar organised with the representatives of UNESCO-IHP, educators, and museums from all over the world.

The best 6 artworks will receive a Certificate of Award signed by the President and the Executive Director of the Global Network of Water Museums.

Previous contests and winners

The shortlisted and winning artworks of past editions of the TWW contest are available on [our website](#) and may be considered by participating schools, students, and teachers as a source of inspiration for developing their own artworks.

Important Deadlines

24 April 2023: Schools submit the students' artworks to the WAMU-NET water museum of their choice.

5 May 2023: Each WAMU-NET water museum submits max. 6 shortlisted works to WAMU-NET Secretariat.

Communication campaigns

Two video presentations of the campaign *The Water We Want* are available:

- Watch here the **promo video** (1 minute) of the campaign TWWW
- Watch here the **full video** (4 minutes) of the Youth Prize Contest
- Watch here the **communication campaign on Facebook with 22 short videos**.



Partner of the year 2023

TBC

Contacts

For more information, contact any water museum/institution affiliated with WAMU-NET (<https://www.watermuseums.net/network/>), or write to: thewaterwewant@watermuseums.net

The Global Network of Water Museums

The Global Network of Water Museums (WAMU-NET) is a “flagship initiative” of the Intergovernmental Hydrological Programme of UNESCO aimed at raising awareness on our precious water heritage. The Global Network seeks to find solutions to present-day water challenges by connecting past and present water management practices to Sustainable Development Goals (SDGs). WAMU-NET promotes the fundamental values of any kind of inherited water asset, both natural and cultural, tangible and intangible. All WAMU-NET members are engaged in promoting a new water ethics, reconnecting humanity to the heritage of water, including its social, cultural, artistic and spiritual dimensions: www.watermuseums.net

WAMU-NET members' commitment

All members commit to disseminate the TWWW contest as an integral part of their education activities through newsletters and all kinds of communications in order to foster participation and increase awareness on our inherited water legacies and our most precious source of life.